



installation placement

AROUND – installation, 1993

14 framed photographs, 40 x 80cm

technique: silver gelatin prints

subject: study of movement

Placement:

14 photographs are placed successively in a band 50 cm wide marked by two parallel lines running around the walls of the exhibition space (between windows and doors if there are any in the room).

The ensemble creates a closed circle that underlines continuity of movement and at the same time suggests repetitive nature of the act.