

MAŁGORZATA ŁEMPICKA – BRIAN, photographic installation "TEAR"

"CURSED PLACES, HOLY PLACES" EXHIBITION OF PHOTOGRAPHS PHOTOMONTH KRAKOW

We tend to think our surroundings have direct influence on our life.

We ask ourselves how come that bleak apartment housing areas all over the world generate riots destructive for their inhabitants?

What makes some places attract crowds of believers who are convinced that only there gods would listen to their prayers attentively?

How do we construct places where we want to be happy and how do we create space for those who we would like to condemn?

These are only some of the questions taken up by a group of European artists invited to participate in the project "Krakow Photographic Section".

The exhibition presents artwork of creators form Austria, France, Spain, The Netherlands, Germany, Russia, Ukraine, Wales and Poland.

For some of them photography is the only form of expression, others however use it as a material for other creations, e.g. graphic works, paintings, sculptures, objects. Some also use photography to register ephemeral actions like performances or installations, recording particular states of reality.

"Tear", a photographic installation by Malgorzata Lempicka-Brian, brings forth the aesthetics of postindustrial reality. It explores complex relations between an individual and "the system", the commonly shared dream about greatness, but also its destructive consequences.

Multiple interventions carried out during the creative process, like the use of cloth, light sources, photosensitive emulsion or montage and association of discordant elements, make the artistic utterance personal and engage the viewer in the artwork.

Manipulation of images and all the work done on the matter (substance) of a picture, as well as the atmosphere of anxiety and arousing emotions suggested in the image, slowly but coherently lead us into the secret and intimate world of an artistic vision.

Matter, Form and Lens are indiscrete witnesses of time that flies.

Opening: 8th May 2006, 7 p.m.

Exhibition: 5th-28th May 2006 (Mon-Fri 10 a.m. – 5 p.m.)

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