



MALGORZATA LEMPICKA-BRIAN

RESUME

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FRANCE

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Born in 1966, Poland

BIOGRAPHICAL NOTE

Małgorzata Łempicka - Brian - Polish artist and photographer, who has lived and worked in Paris since 1990. Her photographic works and audiovisual installations can be divided into those which refer strongly to various social issues and those which present an individual and his or her inner life in a very intimate way. Image manipulation, obsessively recurring questions about the relations between an individual and his or her surroundings as well as a variety of media (photography, video, installations) and technologies (light sensitive emulsion, printed materials, metal) not only provoke the viewer to engage in a dialogue with the work of art but also arouse a pure visual emotion at the same time.

STUDIES

1986-91	Masters of History of Art, Catholic University of Lublin, Poland
1991-92	D.E.A of History of Art, Paris I Panthéon-Sorbonne University, France

Exhibitions

Solo

- 2011 *Transgressions*, curator: Bogdana Kozińska, National Museum in Szczecin, Poland
- 2007 *Le Salon*, Valeurs privées, Paris, France
Portrait Factory, Nikki Diana Marquardt Gallery, Paris, France
Photographs & canvas, Press Club, Paris, France
- 2006 *Hurry Up*, Nikki Diana Marquardt Gallery, Paris, France
Works 1994-2006, Le Karé Magik, Boulogne-Billancourt, France
Douce France, Gallery 1, Lublin, Poland
- 2001 Théâtre 347, Paris, France
- 2000 Théâtre du Lierre, Paris, France
- 1996 *des séances*, Centre d'Art Contemporain - CREDAC, Ivry sur Seine, France
- 1995 *Ecrits*, Centre d'Art Contemporain, Reuil-Malmaison, France
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Group shows

- 2011 *Je suis Bio*, Plateforme Gallery, Paris, France
Dégust'Art Europe, La Coupole, Paris, France
Confort moderne, Plateforme Gallery, Paris, France
- 2010 *Donne lieu à présence*, Mois de la Photo-OFF 2010, Plateforme Gallery, Paris, France
Little Big Bang, Plateforme Gallery, Paris, France
- 2009 *In wonderland*, Kennory Kim Gallery, Paris, France
Polish Book Art Collection, curator: Alicja Slowikowska, National Library in Warsaw, Lublin, Kielce, Poland
Projekt Spokój Śniegu, Art Institute: Teatr 38/Klub pod Jaszczurami, Cracow, Poland
Allégories / identité, curator: Zuzana Majlingová, Central Slovakian Gallery, Banská Bystrica, Slovakia
Gelassenheit des Schnees / Projekt, Aureum Artist Lounge, Berlin, Germany
- 2007 *FotoSpace*, International photography and new media art festival, Wrocław, Poland
Heaven, l'OPA Bastille, Paris, France
- 2006 *Lâchés dans la nature vol.III*, La Grande Galerie, Viry-Chatillon, France
Miejsca przekłete, miejsca święte, Łaźnia Nowa, Month of Photography, Cracow, Poland
- 2005 *Lâchés dans la nature vol.II*, La Grande Galerie, Viry-Chatillon, France
- 2004 *Haute Silésie Temps des Energies*, Maison de la Photographie, Lille, France
Confrontations, Conseil Général du Loiret, Orléans, France
Work in Bytom, Parowozownia Factory / Kronika Gallery, Bytom, Poland
Haute Silésie Temps des Energies, Espace Cosmopolis, Nantes, France
Haute Silésie Temps des Energies, Nikki Diana Marquardt Gallery, Paris, France
Fotografia Nowe Media : Klasycznie, Burzym & Wolff Gallery, Cracow, Poland
- 2003 *The Last Factory II*, Nikki Diana Marquardt Gallery, Paris, France
Assonance #1, Espace Nesle, Paris, France
The Last Factory I, Art Gallery, São José dos Campos - Sao Paulo, Brasil
- 2002 *Work in Paris*, Usine Gaupillat / Palais de Tokio, Meudon, France
Nowa Fabryka, Pryzmat Gallery, Cracow, Poland
- 2002 Annie Stansal Gallery, Paris, France
- 1999 *Rendez-vous à Paris*, Espace Communes, Paris, France
- 1997 Les Singuliers Gallery, Paris, France
- 1996 *Group Show*, Nikki Diana Marquardt Gallery, Paris, France
Idemo Dalje / Project For Europe, Dom Mladih -Tuzla et Mostar, Bosnia
- 1995 *Passages*, Hôpital Charles Foix, Ivry sur Seine, France
Who killed Walter Benjamin? / Project For Europe, Nikki Diana Marquardt Gallery,, Paris, France
Walter Benjamin, work in progress / Project For Europe, Nikki Diana Marquardt Gallery, Paris, France
Art, Resistance and the English Garden - exhibition/donation from 60 European artists for Sarajevo, Gabrijel Gallery, Sarajevo
- 1994 Espace Saintonge, Paris, France
Pleins Feux, Ivry sur Seine, France
- 1993 *Wizya Présente*, Espace Itinéraires, Paris, France

Art fairs

- 2009 *Know the Changes - Polish Art Exhibition 2009*, Poznań International Fair, Poland
- 2008 *5th Art and Craft Festival*, Poznań International Fair, Poland
St-Art 13th European Contemporary Art Fair, Art Vitam Gallery, Strasbourg, France
The Affordable Art Fair, Art Vitam Gallery, Amsterdam, Pays Bas
Nuit de la photographie contemporaine, Saint Germain Art Fair, Paris, France

TV/ Radio

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|----------------------------|---|
| Radio Cracow, Poland | interview, May 30 th 2009, <i>Coffee radio / Project «Calm ot the Snow»</i> |
| TV BBSK, Slovakia | report, May 2009, <i>ArtRevue, Art & Culture TV program</i> |
| TV Biznes, Poland | interview, December 10/1 th , 2008, <i>5th Festival of Art and Artistic Objects</i> |
| TV 4, Poland | interview, July 30 th , 2007, <i>Sztukateria</i> |
| Viry Hélice TV, France | report, November 25 th , 2005, <i>«A la une» Lâchés dans la nature</i> |
| Radio France/ Bleu Orléans | interview, October 4 th , 2004, <i>Confrontations</i> |
| TVP 3, Poland | report, September 2004, <i>Kronika Gallery / Parowozownia, Work in Bytom</i> |
| Paris Première TV, France | report, December 12 th , 2003, <i>Paris dernière</i> |
| Radio Cracow, Poland | interview, February 1995, <i>Les artistes polonais a Paris</i> |

Press

- Vlna n°39/2009, "Súčasný francúzsky umenie – Alegórie/Identity"
- Arteon n°8(88), August 2007, "Przestrzeń dla sztuki, artyści, i widza"
- ArtPress n°329, December 2006, "Hurry Up"
- ArtPress n°329, December 2006, "Grande Galerie de L'Espace Culturel Condorcet"
- Zoom, February 2006, "Galeria I im.B.Słomki"
- Gazeta Wyborcza n°41.5049, February 17th 2006, "Galeria I im.B.Słomki"
- ArtPress n° 318, December-May 2005, "Grande Galerie de L'Espace Culturel Condorcet"
- Hélice n°111, January 2005, "Un outil pour l'émancipation de nos consciences"
- 20minutes, November 15th 2004, "Haute Silésie: le temps des énergies"
- Nord Éclair, November 12th 2004, "Nowa Polska en photos"
- La Voix Du Nord n°18789, November 5th 2004, "La Silésie à tout point de vue"
- La République Du Centre, October 1st 2004, "Les plasticiens du Loiret accueillent la saison polonaise"
- Gazeta Wyborcza n°224.4736, September 23rd 2004, "Francja nieelegancja"
- Gazeta Wyborcza n°219.4731, September 17th 2004, "Inwazja znad Sekwany"
- Ultramaryna n°09, September 2004, "Nowa Fabryka Association L'entre prise w Bytomiu"
- Arteon n°9(53), September 2004, "Aktualia z kraju"
- Images Magazine n°4, May-June 2004, "La Haute Silésie dans le cadre de la saison polonaise"
- A Nous Paris II n°223, April 26th-May 2nd 2004, "Paris au rythme de la Nova Polska"
- La Tribune, May 28/29th 2004, "Rêves déçus de la Haute Silésie"
- Art Actuel, n°32 May-June 2004, "Une saison polonaise"
- Arteon n°9(53), September 2004, "Nowa fabryka"
- Ouest France, July 7th 2004, "Cathédrales en ruines de Haute Silésie"
- La Tribune, November 28/29th 2003, "La place de L'homme"
- Valeviver, September 10th 2003, "Foto arte"
- Vale Paraibano, n°14.516 September 13th 2003, "The Last Factory"
- Gazeta Wyborcza n°20, May 17-23rd 2002, "Paryżanie w Krakowie"
- Gazeta Wyborcza n°21, May 24-30th 2002, "Fabryka w toku"
- Aktyvist, May 2002, "Nowa Fabryka – Festiwal Sztuk"
- City Magazine n°5(18), May 2002, "Nowa Fabryka"
- ArtPress n°213, May 1996, "Des séances"
- Oslobodenje n°17068, December 15th 1995, "Umjetnicki bijes"
- Oslobodenje n°17063, December 10th 1995, "Sarajevo za Evropu"
- Vecernje Novine n°9226, December 12th 1995, "Umjetnici kao animatori javnosti"
- Zena 21 n°13, December 1995, "Gradani svijeta"
- Galleries Magazine n°62, Summer 1995, "Who killed walter benjamin"
- Beaux Arts Magazine n°136, July-August 1995, "Who killed Walter Benjamin"
- Libération n°4345, May 1995, "8 may, Sarajevo, bien sur"
- L'Express, May 25-31st 1995, "Reflets de barbarie"
- Beorama, June 1995, "Ko je ubio Walter Benjamina, ili 50 godina mira"
- MuséArt n°47, February 1995, "Passages"
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Catalogs/ Publications

Transgressions, Malgorzata Lempicka-Brian, National Museum in Szczecin, April 2011

Spokój Śniegu, Bożena Boba-Dyga; Br@ndBook London Publishing, February 2009

FotoSpace, Wrocław Non Stop, July 2007

Lâchés dans la nature...III, La Grande Galerie -Espace culturel Condorcet, November 2006

Lâchés dans la nature...II, La Grande Galerie -Espace culturel Condorcet, November 2005

Haute Silésie Temps des Energies, October 2004

Confrontations, Conseil Général du Loiret, October 200

Nowa Fabryka, L'entre prise, May 2002

des séances, Centre d'Art Contemporain - CREDAC, September 1996

Malgorzata Lempicka-Brian Krzysztof Szalek, Centre d'Art Contemporain Reuil-Malmaison, June 1995

Pleins Feux sur Ivry, Centre d'Art Contemporain - CREDAC, September 1994